THE SHAKERITE

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Musical L'il Abner Is Off And Running

by Laura Ross and Nancy Huber

In alternating years it is the custom of the Dramatic and Choral Departments of Shaker to combine efforts to produce a musical. This year's production will be "Li'l Abner", a comedy based on the characters of the famous comic strip by Al Capp.

The setting of the play is Dogpatch, U.S.A. Dogpatch has been selected as the most unnecessary place in the country, thus the perfect candidate for the testing of atomic bombs. At first the townspeople are delighted, until they realize that Sadie Hawkins' Day must be cancelled. Sadie Hawkins' Day is the only possible day for a single girl to catch the bachelor of her choice. A search is then launched to find something necessary about Dogpatch so that it might avoid destruction, and Sadie Hawkins' Day might take place without interruption.

The salvation of Dogpatch comes with the discovery of a tonic made by Mammy Yokum which gives her son, Abner, his great strength. The tonic is made from the Yokumberry Tree, which grows in only one place in the entire world - Dogpatch. From then on there are plots taken to obtain the formula for the tonic, and one of them includes the murder of Abner. It is up to Li'l Abner's faithful family and friends to save the day, and rescue him from the evil General Bullmoose.

The role of L'il Abner will be played by James Demb. Double cast in the role of Daisy Mae Scragg, Abner's faithful admirer, are Kay Kleinerman and Lisa Hollander. Also double cast are Beth Abels and Carol Reich, as Mammy Yokum. Pappy Yokum will be played by Jim Freedman and Gary Goodman. Andrew Borowitz will be playing the very entertaining part of Marryin' Sam. Robert Goodman will be portraying General Bulmoose and Marci Koblenz will be taking the part of the ever-popular Apassionata Von Climax. Also included in the cast are a unique assortment of Dogpatchers, such as Moonbeam, McSwine, Earthquake McGoon, Stupifying Jones, and Evil Eye Fleagle.

The cast will be under the musical direction of Mr. John Everson, and under the acting direction of Dr. Henry Strater. Janice Sonkin will be the assistant to the Musical Director, and Nancy Huber will assist the Acting Director. This will be the first Shaker musical for both Mr. Everson and Dr. Strater. Dr. Strater has been known in recent years for his fine contributions to community theater. The quality of Mr. Everson's previous Choral Concerts demonstrates his ability to create a fine production. Mr. Everson expresses the hope that the cast will be accompanied by a pit orchestra, but at this time it is uncertain. Heading the technical side of the musical is Ms. Ellen Kronheim, with Kerro Knox 3 as Stage Manager. Sue Mardorsky is the Set Designer and Bev Cohen is in charge of constructing the sets. Debby Krejsa is the head of piano crew and Steven Berger is in charge of the props. Riley Parke is heading the light crew and Laura Ross is head of costumes. Jane Joseph is head of the make-up crew. A production of this size requires a great deal of work. There are twenty scene changes and over ninety costumes. A conscious effort is being made to produce a cartoon-like atmosphere.

Singing and dancing add to the animated effect of the production. There are approximately ten dances. Zeva Eisenberg is directing all choreography. In the past two years Zeva has taken charge of all dance-related activities in the A Cappella Choir. There are twenty musical numbers in the show, which add a sizable amount of humor to the play. Among the most entertaining of these are "Put 'Em Back" and "Jubilation T. Cornpone".

The sale of tickets will differ from what it has been in previous years. Ticket prices will be two and three dollars and may be purchased for either March 13, 14 or 15. Two dollars is the cost of general admission, while reserved seats will sell for three dollars.

This year's musical promises to be one of Shaker's finest. The cast and crew of "L'il Abner" are working hard to produce an unforgettable show for Shaker.

Daisy Mae chases after L'il Abner in the famous comic strip just as Kay Kleinerman and Lisa Hollander will be running after Jimmy Demb in Shaker's musical. The only difference is that Demb will probably be running faster.

Student Gripes Gain A New Ear

The Student Rights Committee has been working very diligently with Student Council and the administration exploring a student complaint-suggestion system. It is evident that current methods allowing students to voice complaints or suggestions are unsatisfactory. The Student Rights committee had taken on the task of formulating a mechanism for handling student input. The following system has been proposed.

Students will fill out designated forms stating the suggestion or complaint. All suggestion - complaints will be considered except those dealing with personal student-teacher relationships. Two copies of the form will be made. One will go to the Student Rights committee, the other to the Validity Committee.

The purpose of the Validity committee is to judge the forms received as to their degree of worthwhileness, and then decide to whom the complaint-suggestion will be directed. The committee will be composed of two teachers, one administrator, and two students, one representing the Student Council and the other a member of the Student Rights Committee. Membership will rotate. The committee will operate on an informal basis meeting at least twice a month. A form will be judged valid when two or more members feel it so.

After judging the validity of the form and directing it, it is turned over to the Student Rights committee who will take it to the proper authorities as directed by the Validity Commmittee. Two copies will be made; one goes to the principal and the other goes to the Student Rights Committee. The principal has the power to veto any decision of the Validity Committee.

An Evaluation Committee has been formed to evaluate the system as it begins work. They will deliver reports to Student Council and the Faculty Advisory Committee. They will make recommendations and terminate the system if they deem it necessary. However, it is the general opinion of all those who have worked very diligently on this system that it will not only be operative, but exremely successful in improving Shaker Heights High School.

One last factor to be explained is the addition of "Responsibilities" to the name of the Student Rights Committee. Everyone, students, teachers and administraters involved, realize the responsibility that implementing such a system requires. Therefore the committee is not only exploring student rights, but realizing and accepting the responsibility that goes along with rights.

Junior Class To Meet For College Plans

by Ken Levine

Members of the junior class will meet with their counselors on Thursday, February 20 and Friday, February 21, to discuss planning for college. The class members will meet with their counselors instead of attending their physical education classes. Their parents will have an opportunity to talk with the counselors on Monday, February 24 and Monday, March 3, at 8:00 p.m. The counselors will talk about the various procedures one must go through applying to the college of his choice such as pre-college testing. The students and the parents will receive a booklet entitled, "Post High School Planning Booklet." This book will contain such information as academic departments available, social life on campus, and expenses at certain universities. The booklet will also explain how to apply for financial aid and how to pick out a qualified faculty for the subject one chooses to pursue in his college career. The procedures for applying to colleges and writing job and college autobiographies is discussed in the book, as well as requirements of acceptance at both state and private institutions.

Volunteering-A World of Opportunity

by Sally Buckman

In these days of skyrocketing unemployment rates and sorrowful economic conditions, securing employment is not an easy task for anyone, students included. The inability to find a job is a common plight among Shaker students, and it is obvious that jobless youths who desire to keep busy are going to have to consider alternatives to paying jobs.

Volunteering is one such alternative of which the benefits are countless and oftentimes more rewarding than the benefits that a paying job provides. Volunteer work does not produce the lucrative benefits a paying job does, but many volunteers agree that the personal satisfaction and the respect their work gives them are immeasurable. Another factor which should not be overlooked by high school students is that worthy volunteer work is held in high regard by college admission boards. In addition volunteering is an excellent way to explore possible career fields without establishing too strong a commitment to a specific field.

Volunteer opportunities in this community are vast and encompass a wide range of interests. The Shaker Youth Employment Bank and the Student Council Welfare Committee want to aid interested Shaker students become more aware of these opportunities. Part of the program to increase awareness is this column which will focus in on different organizations which offer volunteer opportunities.

One of the largest and longest established institutions furnishing numerous volunteer opportunities is the American National Red Cross. The Red Cross offers world-wide relief to needy people, and this organization is extremely dependent on the devotion of its volunteers.

Recently the Cleveland chapter of the Red Cross opened a new Heights office which is located in Shaker at 3490 Lee Rd. Therefore, it is now very convenient for Shaker students to participate in various Red Cross programs. Patricia Pierce, program coordinator for the Heights office stated, "There is an active need for student volunteers." Red Cross youth volunteers can work with retarded centers, crippled children tutoring programs and youth camps as well as serve in hospitals, nursing homes, and schools. The Red Cross also offers excellent courses which train students as First Aid Instructors or Water Safety Aides and Instructors.

Participation in the Red Cross Blood program is extremely rewarding because an aide literally helps in saving lives as the blood collected at bloodmobiles is immediately processed and distributed to local hospitals for transfusion to patients urgently in need of it. Classes for blood program aide volunteers are offered every few weeks at the Heights office. Volunteers are trained in one two-hour class session and become qualified to assist trained medical teams process donors at bloodmobile locations. There are many bloodmobiles annually in the Shaker area, including two a year at the high school. For any students who are interested in clerical work, the new Heights office needs volunteers to do telephoning, filing and typing.

The Red Cross is proud of its youth volunteers, and it sees that its youth service programs get special attention so that participants in these programs can profit from their service in many ways. One of the most important goals is that these programs are designed to enable the youth involved to take part in the planning and administration.

If you found any of the volunteer opportunities mentioned in this article appealing, do not hesitate to pursue them. More information can be obtained by phoning the Red Cross Heights office at 751-6060, or by contacting a member of the Youth Employment Bank or the Welfare Committee. If you were not interested, but are interested in volunteering, keep your eye out for information on other organizations in forthcoming issues.

Shaker Community Opens Heart To A.F.S.

by Susie Miller

The A.F. S. benefit party, Open Your Heart to A.F.S., was held on Saturday, February 1, from 6:00 until 10:00 p.m. at the Shaker Heights Nature Center. Approximately one hundred students and Shaker residents attended the uncocktail party, helping to support the activities of A.F.S. Over $600 was raised to aid the foreign exchange students in Shaker and also to help send Shaker students abroad. All agreed that the party was a huge success, for it was not only enjoyable, but also raised some needed funds for A.F.S.

The Nature Center provided a warm and festive atmosphere for the party. The students decorated the room in red and white, in keeping with the "heart" theme, even to heart-shaped name tags. Before leaving each guest was asked to put his name tag on a poster headed "Leave Your Hearts With Us," so that the A.F.S. committee would have a record of all the guests. Guests at the party enjoyed many delicacies prepared by members of the parent committee, such as chopped liver, two types of shrimp mousse, cheese balls, meat balls, breaded oysters, ham, and fruit punch and coffee. Entertainment was provided by a band made up of three Shaker students: Alan Fox, Philip Kushner, and Roger Kramer.

The party was a combined effort of the A.F.S. student and adult committees, and its success was due to the hard work of all involved, especially returnee Beth Richie, who handled much of the organization. On the adult end, Mrs. Charolette Burgin headed the organization of the affair and kept it running smoothly. The party may become an annual affair, and if it does, we recommend that you all attend.

Barner's Retirement Stirs Drama Changes

by Debbie Alfred

Several changes in the drama department are being effected as a result of the retirement of Mr. John Barner. This has left the drama department with only one teacher for at least the remainder of this school year. The restructuring involves all of the drama course offerings - Theater I, Theater II and Technical Theater, all formal classes, and Play Production and Acting, both independent study.

Next year, the same courses will be available; however, some of them will not be listed or scheduled in the same way. Thus, although the 1975-1976 Program Planning Guide lists only Theater I, Theater II and Technical Theater, Play Production, Acting, and many other facets of the theater may still be studied. Since these courses have never been offered as a formal class, but rather as independent study, the fact that Play Production and Acting are not listed does not mean the courses are cancelled. Any student interested in learning about someting in more depth, in a different manner, or even in studying a subject not covered in the formal theater class may decide to make use of the independent study option.

Another change in the structure of the theater department is that all classes will not be scheduled during eighth period. In the past, Theater I or Theater II (Theater I in the fall semester, Theater II in the spring), Technical Theater, and any students who scheduled independent study into their school day were assigned to the auditorium eighth period. Now that there is only one teacher for all of these classes, Technical Theater has been scheduled during another period.

I feel that each of these changes is logical and is potentially beneficial, but everyone involved must be aware of the negative side of these innovations so that detrimental possibilities do not become a reality. For instance, although Play Production and Acting may still be selected as an independent study project, the fact that they are no longer listed in the Program Planning Guide may lead students to believe that these courses are not available. Students interested in the theater department may not be aware of these options and believe themselves restricted, thereby discouraging interest in the theater department. Thus, the possibility of independent study in a variety of areas must be strongly emphasized.

The switch of technical theater to another period, when it will not be taught at the same time and place as other theater classes, is definitely a wise decision. This is a logical solution ot the situation created by Mr. Barner's retirement and will be fairer to students who will not have to share their classroom with other classes. Students studying independently may be scheduled this period, however, which could put a rather large burden on the teacher and, in doing so, may hinder the progress of everyone studying that period.

These possibilities may become realities with the reorganization of the drama department. Once these possibilities are understood, however, care may be taken to avoid them. If so, I believe that the changes will be extremely beneficial to the department.

President's Policy Perturbs Poor

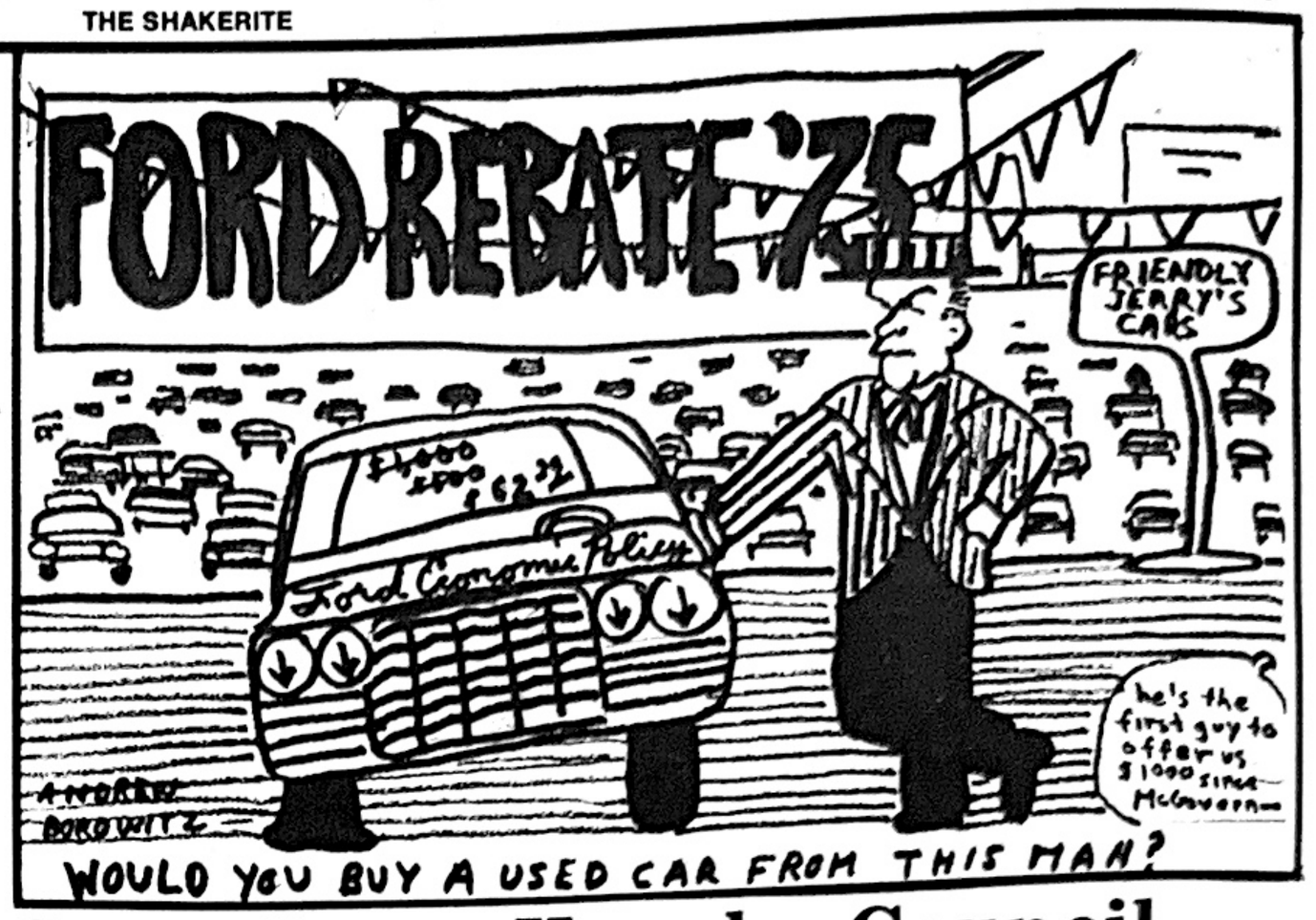
by Martin Krongold

In response to the nation's devastated economy, President Ford has proposed a plan for action to the Congress. This plan, which Ford and the Republicans feel is a panacea, shows itself to be blatantly inequitable. The Democrats believe their ideas for action are much better.

President Ford started things rolling with a plan which would hurt most those he wished to help. In allowing for a tax rebate the government would be giving an extra $150 to a family with an income of $10,000. However, this money would be wiped out several times over by rising gas prices, heat costs, and consumer goods. Those on Social Security will be especially hard hit. Not only do they receive very little from the government as is, but their escalator clause, which raises their checks proportionately with the cost of living, will rise by only five per cent. This means that the United States' thirty million elderly will suffer under the Ford proposal.

Hubert Humphrey, a democrat, had his time on television to tell the nation the opposition party's views. The honorable senator from Minnesota gave his idea of a plan, creating many new federal committees to handle the country's problems. This plan would be highly inflationary because it would be asking taxpayers to pay for an even larger national budget. The President has told Congress that he would veto any new federal programs, greatly limiting any ideas the Democrats might have.

There is little doubt in my mind that a tough plan for taxing oversized gas guzzling automobiles is the answer to help our economy. This method would be fair as it would help pay for the gasoline the large car user needs. This would discourage the use of foreign oil, Ford's major goal, since there would be an incentive to purchase cars which get better mileage. This country needs action on a problem which could, if left untreated, bring the United States to financial disaster.


FORD REBATE '75
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WOULD YOU BUY A USED CAR FROM THIS MAN?

Councilman Knocks Council

by Jeffrey London

The effectiveness of Student Council is continually discussed throughout the school. Having been a representative for the past two years,I am normally one of the strongest supporters of their efforts and achievements. Yet for some reason, unbeknownst to me, the workings of Student Council and its committees this year have been greatly lacking. In fact, following the Party in the Park Part II in September, the Student Council has failed to accomplish any deeds worth noting. Being a representative in Student Council and a member of several of its committees, I realize that I am probably more at fault than others, for a majority of the burdens fall within these committees and their inability to start moving has caused a stagnation in the achievements of Student Council. Though I will accept a large part of the blame for the inefficiency of Student Council this year, I do feel that with a little more student participation and desire all will not be lost.

Four committees which should be playing a large role in the performance of Student Council include the Banana Split Committee, the Finance Committee, the Seminar Committee, and the Rejuvenation Committee. Of these four committees, the deepest blame lies within the Banana Split and Seminar Commmittees. These committees have failed to do anything for the student body. Because of the laziness of the members of the Banana Split Committee, their proposal and subsequent building of a banana split in the courtyard has yet to become a reality. For the past year and a half there have been discussions about this possibility and nothing past the preliminary stages has been done. The Seminar Committee, whose primary function is to bring guest speakers to the school, definitely does have a chairman and committee, for the committee has its own box in the Activity Office. Yet what they have been doing in the past two years is a mystery to me and other members of the student body. Though the Finance Committee has had one fund-raising project - the selling of buttons, at least two other projects should have been instituted in the past semester. The Rejuvenation Committee has been working slowly the past two years, much too slowly for the good of the school. They are in the process of painting a mural in the Boy's Gym; at their present rate, I fear it will take them until the turn of the century in order to achieve any notable results.

Some problems have existed which has made it quite difficult for Student Council to succeed; nevertheless, these problems should have been overcome earlier in the year. One problem which greatly disturbs me was the suggestion of opening a breakfast line in the cafeteria. This line, which was to be run independent of our cafeteria's service, had been reaching its advanced stages and Student Council was in the process of locating the food. Because of the unwillingness of the cafeteria supervisor to allow the food to be stored in the cafeteria refrigerators, a problem arose which is presently in the midst of being ironed out. Another problem which needs to be resolved quickly is the opening of a student gathering place. The administration has backed Student Council in this search, but when it comes down to finding an exact location such as the Egress, Social Room, or Cafeteria, various problems have arisen. Thus, this problem has been going on at a snail's pace. High absenteeism at Student Council meetings is another problem which must be resolved. Supposedly three unexcused absences from meetings constitutes a removal from office, yet this policy has not been enforced. Consequently, oftentimes there is not a sufficient number of members at Council meetings to reach a definite solution to the complexing problems which plague us. In following years I can only hope that students run for Student Council not in order to miss classes, but because they are sincere in their desires.

The pessimism that one may detect throughout this article is a genuine one, for I feel if something is not done quickly, student government at Shaker will die out. We have some good foundations to base our hopes and efforts on. The Student Rights' Committee and the Curriculum Committee are two organizations working hard to keep up some of Shaker's fine traditions. If other committees can now perk up, if more students are willing to become involved, and if Student Council can get its feet back on the ground, the student government at Shaker will once again be able to succeed in its attempts to better student life at Shaker.

Language Expansion Desired

by Abigail Genuth

Shaker High School, as opposed to some neighboring high schools, does not offer a Hebrew language course. I believe that it should be offered since Hebrew is a modern language and many Shaker students go to Israel either to visit or to live. As of now, the only way for a Shaker student to take Hebrew is by going two nights a week to a special Hebrew school at the student's own expense. Two nights a week is not as effective as on an everyday basis which a student would receive at school. Because of the extra time and money spent, many students are discouraged from studying the language they would otherwise enjoy.

The reason Hebrew has never been taught at Shaker is that, when it was offered ten years ago, there was not enough interest to start a class. This is certainly a weak justification. Trends in the popularity of courses change greatly in years. Travel to Israel is accomplished much more easily, and since many famous sights are more easily accessible, there is more to see there. Thus the need for Hebrew has greatly increased since its study was last offered.

If religious connotations prevent the school from teaching Hebrew, then Latin used in the Catholic religion, should also be abolished under this justification. Both languages, however, have purposes other than use in religion. Latin for reading many of the finest classics, and Hebrew as the official language of a country to which Shaker's students travel. The need for competence in this language is very great. Therefore, the school owes it to these students to add Hebrew to its list of foreign language courses.

THE SHAKERITE

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Administration Holds Sit-In

by Andrew Borowitz and Steve Milman

Rumor has it that in the past, not every Shaker student has been 100 percent satisfied with his own schedule. Although this claim sounds unlikely and laughable, there are many rumors to this effect circulating around the high school. These rumors and Leonard Sax's recent article on student apathy, we believe, were two of the main causes behind the administration's recent announcement that the scheduling system at Shaker was undergoing big changes this spring. Unfortunately, changes are usually accompanied by confusion on the part of students, who by now have learned to love and trust the old system of scheduling. To eliminate the confusion, the administration accepted the responsibility by holding assemblies to explain the scheduling system to Shaker's juniors and sophomores. (Shaker's seniors reported to the girl's gym for a free-for-all game of badminton.) For those students who missed the assemblies or, even more likely, slept through them, the following is the basic transcript of the meetings.

I know that many of you have been puzzled in the past by how certain classes are chosen, how certain teachers are chosen to teach them, how certain periods in which they are to be held are chosen, and of course, the most mysterious matter of how you end up taking these courses. I can understand why you are puzzled; we at the administration just figured it all out last night. The way that scheduling used to be done was simple; we had a list of teachers, subjects, and time periods. The counseling staff added up the student's credits and helped him determine what courses he still needed to take to fill the requirements for graduation. Then, after all of this information we gathered had been transcribed onto computer cards over a period of two months, we put the whole mess in a Mixmaster blender and came up with your schedules.

But that was the easy thing to do. Looking back at it now, at that point in time, it seemed like the right thing to do. But now, however, all of this has been changed to benefit you. I'll explain the new rules for scheduling as quickly and simply as possible. In the following two weeks, you will pick courses listed on the sheet we have given you and will write them on the back of the sheet. Then, you will go to your counselor's office. If he guesses all of the courses you have chosen correctly, he gets to bring them to the big board called the master schedule. When he's there, he will pick a number between one and two thousand. If he guesses that number correctly, he spins the big level wheel to determine whether or not you can take your courses at the level of your choice. If this is so, you get your schedule as you wanted it and your counselor wins a set of American Tourister luggage plus a fifty-dollar gift certificate to the wonderful Spiegel Catalogue. Now–that's what happens if he guesses your courses **correctly**. If your counselor guesses your courses incorrectly, you must forfeit three of your courses and pick new courses from the big, spinning course drum. If you pick a course you like, you may either keep it or trade it for that big independent study project the deans are standing in front of on the display floor. If you pick a course that you don't like, happy learning!

Now, I realize that some of you may have missed some of that, but if time allows, we will have some time left over for questions and will still be able to dismiss in time so that you can return to your second period classes to pick up your copy of today's **Shakerite**. Please, hold your applause for one moment. Now, there are a few things to keep in mind when you are scheduling. The first thing is to consider how many credits you need to fill the requirements for graduation. The number of credits that you need to graduate from this school is eighteen. Of course, chances are that by the end of the whole thing you will have been railroaded into taking more than twenty-three credits worth. There's nothing wrong with this; additional learning never hurt anyone and, if anything, it will help prepare you for success in late life. Besides, keeping you in class keeps you out of the halls. So tough luck.

Now, I would like to look through the Student Program Planning Guide that we have

Scheduling technicians recognize the gravity of their responsibility as they feed information to a computer to calculate Shaker's Master Schedule.

(Continued on page 6)

Pippin Attracts Critic's Praise

by Kerro Knox 3

Pippin is nothing short of spectacular. It couldn't possibly be considered otherwise. The music and lyrics are by Stephen Schwartz, of **Godspell** fame, and the direction by Bob Fosse, who did the same for the movie **Cabaret**. The meeting of these two geniuses has produced a show like nothing else. There are no weak points anywhere in the show, and even a less than superior cast can succeed stupendously.

The plot of **Pippin** is not complex. It takes place in 790 A.D. "and thereabouts" in the Holy Roman Empire "and thereabouts". The story follows Pippin, the eldest son of Charlemagne, in his search to find fulfilment, his "Corner of the Sky". He's "extra-ordinary" and needs to do "extra-ordinary things." In the end, he finds that the only way to be special is to be yourself, not someone else.

The show opens on a tableau of hands, moving slowly to the opening strains of music. Then the Leading Player appears and beckons us to join him, in the opening song "Magic to Do". The cast is essentially made up of the players, who takes roles of certain characters as needed. The Leading Player is Pippin's and the audience's Virgil through the show. He sings and dances all over and defines "thereabout" a bit more fully than the program, which identifies the eight scenes as follows: The Opening, Home, War, The Flesh, Revolution, Encouragement, The Hearth, and The Finale.

Pippin is introduced and sings the popular song "Corner of the Sky". The action of the play begins when he returns home from school, and tells, or tries to tell, his father of his aspirations of fulfilment. Charlemagne is about to go to war and Pippin volunteers to go along, hoping he will achieve success there. His father wishes he wouldn't go but finally consents, in order to teach him that war is no good for intellectuals.

In that scene Fastrada and Louis are introduced. Fastrada is Pippin's stepmother, "just an ordinary mother and housewife, just like all you ordinary mothers and housewives out there." Her desire is to make her son Louis, king, He is a narcissist, in love with himself and good only as a soldier. His father says, "Louis is an ass."

At the battlefield, Charles explains that "War is a Science". Pippin tries hard to get in the spirit of things, but he values bravery and honor, and everyone else is there to kill and maim. The grisly side of war is depicted in the number "Glory". The Leading Player sings his light song as scenes of death and slaughter are performed by the players. Various limbs, heads, and trunks are thrown about the stage amid great glee, but Pippin quits after he gets a little blood on his hand.

Pippin decides that war is not the way to succeed in life, but the way to end it; therefore, he leaves the court and goes to his grandmother, Berthe, to find "someplace warm and green" as explained by the leading player in the song "Simple Joys." In Berthe's song "No Time at all" she tells him that "it's time to start living", that, he should use the time he has to indulge himself. He takes her advice and in "With You" he cavorts with lithe, buxom beauties. He does not get any lasting thing out of it and comes away feeling empty.

Next, Pippin becomes dissatisfied with the way his father is ruling, and led on by the Leading Player, he starts a revolution. Fastrada finds out about his plans and explains her philosophy to make things nicer for her and everyone else: to "Spread a Little Sunshine." She is going to warn Charles of Pippin's intent but forgets. Pippin does kill him,but finds when he starts to rule that none of his reforms can work. He asks the Leading Player for help and his father is brought back to life. His only comment is "Don't let it happen again."

Pippin is crest-fallen. Everything he has tried has failed. He wants to quit. The Leading Player gives him encouragement, telling him he's "On the Right Track", a fantastic dance number that stopped the show. So Pippin tries other pursuits, but doesn't gain satisfaction in them either.

He then quits all together, but is rescued by Catherine, a wealthy, land-owning widow, who, for some dramatic purpose or other, is attracted to his foot. She nurses him back to health and asks him to stay with her and help run the estate. Pippin tries to live a farmer's life, but thinks he's too "Extraordinary" to feed turtles or walk pigs. At last, as in all musical-comedies, the two of them sing a "Love Song".

Still Pippin is not satisfied in such a life and so he leaves. Catherine sings an impromptu lament, "I Guess I'll Miss the Man", to the consternation of the Leading Player, who is anxious to get on with the finale.

The players confront Pippin and he admits that he has yet to do anything spectacular in his life. They offer him something: an opportunity to be perfectly beautiful for a moment, a chance to be at one with the sun, "the guardian of splendor." What does he have to do: Set fire to himself. Now the whole thing doesn't seem so nice. Since Pippin refuses, the players offer the chance to the audience. No one volunteered. Pippin and the audience at last come to the realization that you can't just have your life special; it must be important only to you. His life with Catherine and her son was fulfilling because it had the most meaning.

Snow Brightens Record Season

by Randy Shorr

The appearance of Phoebe Snow is probably the best thing that had happened to the contemporary music scene in a long time, with the possible exception of the split-up of Mott the Hoople, which is another event to be celebrated. Miss Snow has brought with her a fresh style that is most welcome to the seventies, an era just beginning to recover from the receding plague of glitter rock.

For lack of a better term, I label Phoebe Snow's music folk-jazz. It definitely leans more toward folk than jazz, but to say simply that Phoebe Snow is a folk singer would do her the terrible injustice of placing her in the same category as the syrupy-sweet Cat Stevens types. Actually, the background instrumentalization is what constitutes the jazz portion of my term. She employs anything from a simple vocal, acoustic guitar, acoustic bass combination to a full band comprising the forementioned, plus piano, percussion saxophone, harp, organ, drums and electric guitar. Two of the more notable musicians on this album are Dave Mason on electric guitar and Zoot Sims on tenor sax. The Persuasions also appear as backup vocalists on one cut.

On this, her debut album, Phoebe Snow has made a name for herself as a guitarist, singer and songwriter. On acoustic guitar, though by no means dazzling, she exhibits dexterity and creativity that distinguish her from the average guitarists. Miss Snow's vocal work is superb. Her voice is solid and unfaltering. Rolling Stone said, "A distinctive alto, Snow's singing is cool, yet not blase; perfect enunciation coincides with spontaneous melismatic invention."

All but two of the nine cuts on the album were written by Phoebe Snow. After spending quite some time trying to make sense out of her lyrics, I came to the conclusion that, except for a few songs, the lyrics are too esoteric to bother with. Nevertheless; they sound very nice coming from Miss Snow's voice, so one can enjoy them in that sense alone. In fact, one can enjoy them right in this school; the media center has this record on tape. All in all, Phoebe Snow has the makings to be a very important artist in the second half of the seventies. I hope more like her will fill the void left by the receding glitter rock culture, which, by the way, I wish would recede a little quicker.

STUDENT DRIVERS EDUCATION COURSE

State Reimbursement Letters
Accepted As Cash

Course Completed in One Week
We Have Handled the Drivers
Education Program for Shaker High
For Six Years.

HEIGHTS DRIVING SCHOOL INC.
5241 Wilson Mills Road
At the Richmond Mall
449-3300

Five Dollar Discount
For Shaker Students
With the Presentation
Of This Advertisement
Per Student Per Purchase

HAPPY VALENTINE'S DAY,

MR. MESH

(FROM MR. MESHENBERG'S SECOND PERIOD CLASS)

Your frustrated, Overworked,
Unappreciated, Indomitable,

Student Council

Sends Their Love To
All of You for
St. Valentine's Day

Valentine's Greetings

TO LARRY
FROM CURLY & MOE
Hope the project
of '77 pulls through
HAPPY VALENTINE'S DAY

HAPPY V.D.
MRS. HULING + COACH MAUKS
FROM THE SHARCS

TO WENDY-
Whose Love I
Will Always Treasure
Love, DARRYL

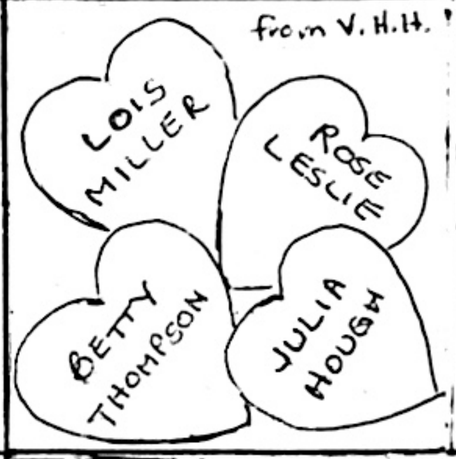
DEAREST CAROL R.,
SUE M., ZEVA E.,
NANCY H. & JANICE S.:
HAPPY V-DAY! Yours
Promiscuously, Andy

TO THE BEST GUITAR TEACHERS IN THE WORLD.
I DON'T KNOW WHAT I WOULD DO WITHOUT YOU.

HAPPY VALENTINES DAY
JOEL GENUTH
Abby
(I'm supporting THE SHAKERITE)

HAPPY VALENTINE'S DAY TO THE GREAT SWIM TEAM.

LOVE, THE SWIM TIMERS:
Carolyn, Sally, Margie, Sue M, Debbie M., Joan, Sue B., Cynthia, Audy, Penny, Amy Karen, Elaine, Cindy, Robin Joanne, Debbie M., Tracy Charlotte Alice, and Ann.
P.S. GOODLUCK AT THE L.E.L.'S!



To Karen, Lisa and Lynne
HAPPY VALENTINE'S DAY
The Graduate

Dear Denise,
Oh how we love you. We all chase after you. Who will it be? Gary, Alan, Jon or me.
Love, Brad

Happy Valentine's day to
NAMOIX GARDENS
AND
all its patrons
X -MAC- X
X

HAPPY VALENTINE'S DAY TO

BROWN

FROM THE JUNIOR A.P. EDITORS:
Andrew Borowitz
Steve Milman
Tom Haskell
Jeff London

Sr. Otero;
Nosotros queramos, con muchoamor, que usted hable solamenteen español.
EL CLUB ESPAÑOL

THE BANANA CITY FILM CLUB

IN ITS FOURTH HAPPY SEASON WISHES YOU
A HAPPY VALENTINE'S DAY

ANDREW BOROWITZ DAVID CAMPBELL BETH DRAEGIN ZEVA EISENBERG
ARI GABINET ANDY GLASSBERG BOB GROSSMAN TOM HASKELL DEBBY KREJSA
KERRO KNOX 3 JEFF LONDON SUE MADORSKY STEVE MILMAN JANET NEWMAN
ERIC RUSSELL NANCY SEIDMAN RANDY SHORR ALAN TUCKER

To My Bebe
WITH ALL MY LOVE
YOUR SWEETIE PIE!

Le Cercle Francais dit bonjour à M. le Trésurier, M. le Secrétaire, M. Mackeigan et M. Warnement!

Happy birthday
to
JEFF and LAURIE
from Art

HAPPY VALENTINES DAY TO ALL THE RED RAIDERS

Football	BASKETBALL	Track
GOLF	Wrestling	BASEBALL
Soccer	HOCKEY	Swimming
TENNIS	Cross Country	

LOVE,
DIANA, RHONDA, LISA M., LISA J., THERESA, LESLIE, AND MARY
THE CHEERLEADERS

WE LOVE YOU!

To Nathan,
HAPPY BIRTHDAY CUPID!
LOVE, THE SIX OF US-
really one of us! ♥

HAPPY B.D.
"Chicken Little"
from your
"little chickadees"

TO MARTY- WE LOVE YOU! - your Rifle Club!

Happy V.D. Day
Markiewicz
LOVE,
STONE!

HAPPY VALENTINE'S DAY! ☺
-PARCE

HAPPY V.D. DAY
to
Allison, Sue, Casey,
Tracy and Louise
AND ALL MY OTHER FRIENDS, DAVE

HAPPY VALENTINE'S DAY!
MACK + J.B.
from Cheese

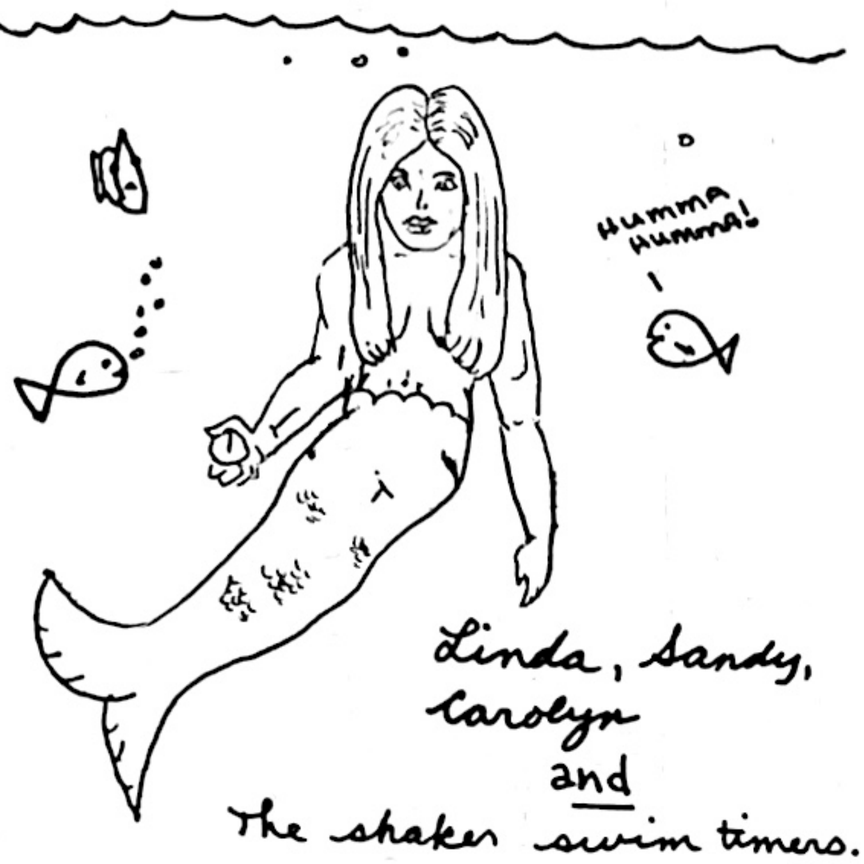
TO E.K.
SKIPPY SAYS:
HAPPY VALENTINE'S DAY SWEETIE!
Love, Sue, Nancy, Bev, Riley, Steve, Jane, Deb, Laura and 3,4,5,6...

HAPPY VALENTINES DAY
To Sherry
From her LOVE ED

THE A CAPELLA CHOIR

WISHES YOU THE HAPPIEST OF VALENTINE'S DAYS
AND WELCOMES YOU TO OUR PRODUCTION
OF LI'L ABNER THIS MARCH!

Happy Valentine's Day,
and Thanks to



Linda, Sandy,
Carolyn
and
The shaker swim timers.
- THE SWIM TEAM

from Mick J.

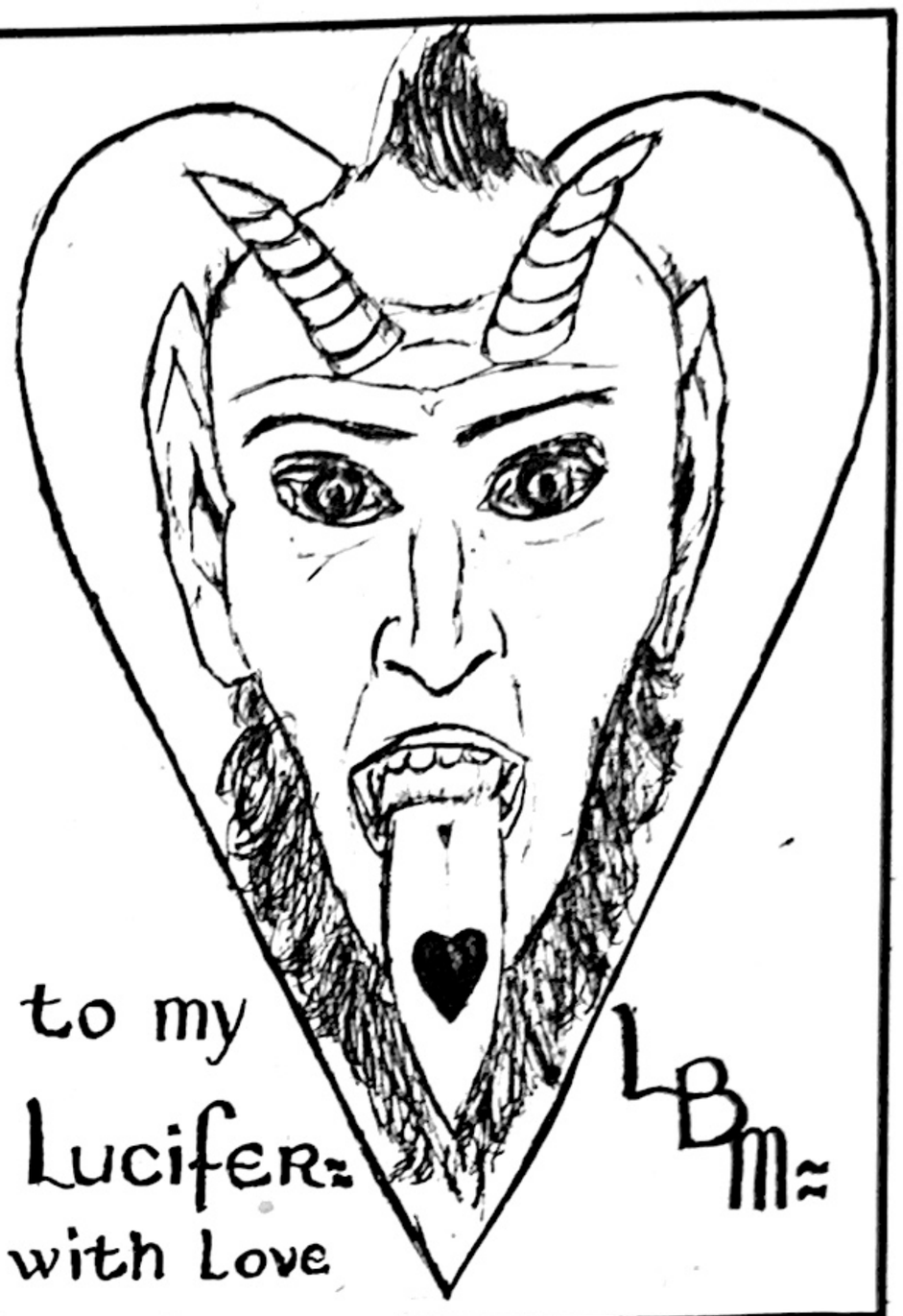
Joan

I LOVE YOU (PUBLICLY)

to JIMMY DEMB
from Regina
AIEEEEE!

Have a real happy day
to
bob, beth, Suzie & Sally.

LOVE,
Claudia



to my Lucifer:
with Love

LBM:

To Connie B.
a special person for 3 years - Love, Dave

$$\lim_{h \to \heartsuit} \frac{f(x+h)-f(x)}{h}$$

To:
MR. VARGO → happy valentine's day, LOVE: NATHANIEL, EMILY, HERMAN, BARTLEBY, AND...
... THE 4° CLASS! you're delicious!!!!!

Dear Joe:
HAPPY VALENTINE'S DAY!
GUESS? WHO??
LOVE YOU ALWAYS (?)

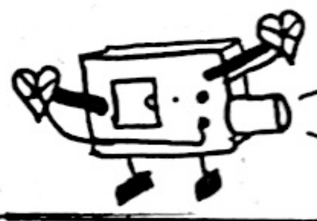
To All our Dramatic Friends and Lovers:
A Happy Valentine's day, and a merry Christmas too. LOVE & KISSES,
The Thespian officers.

NANCY
KERRO 3
CARYL
LEE
JANICE

JCWA → IS FOR SUPERSTARS AND THE BIRDS!

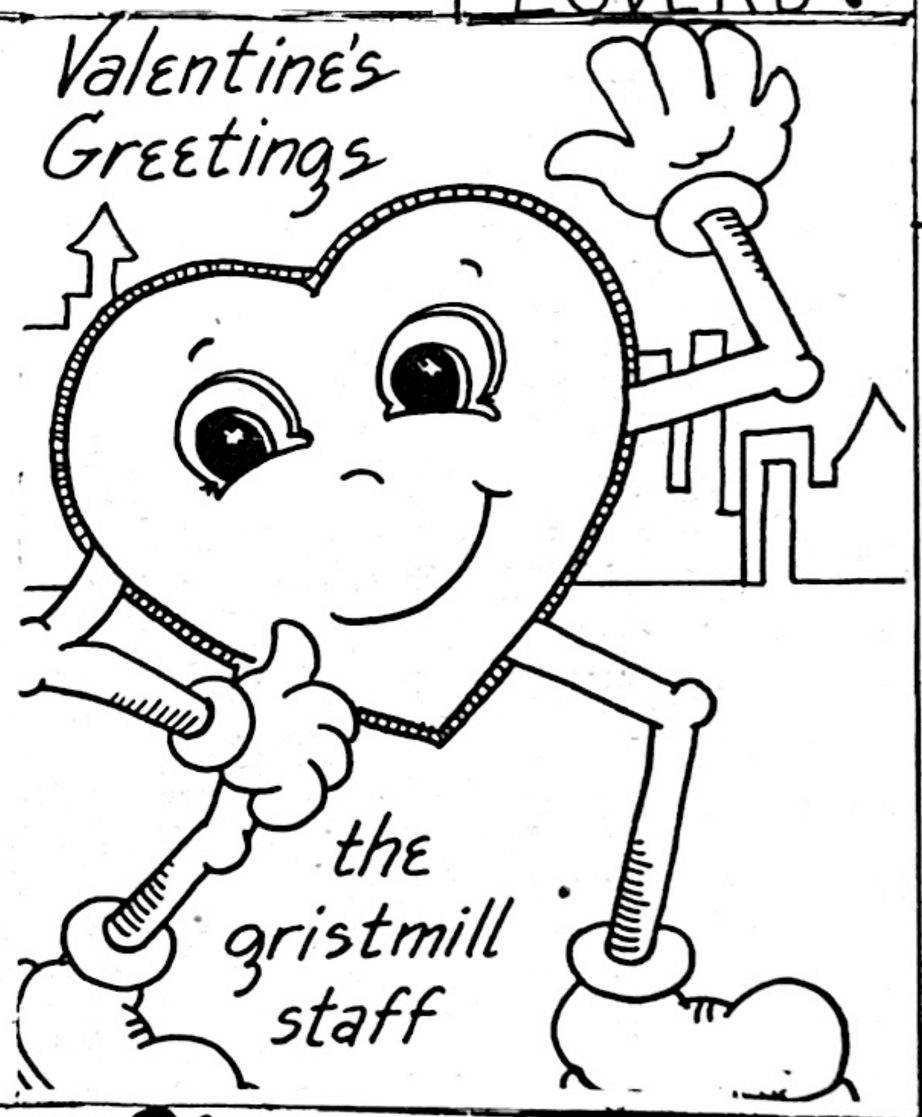
LATIN AND GREEK Students,
MAKE THE BEST
LOVERS!

HAPPY V.D.
FROM THE
BOYS IN A.V.!



THE GENIUSES WISH TO EXPRESS OUR LOVE AND GRATITUDE TO OUR WONDERFUL CHEERLEADERS, BUSINESS MANAGERS, AND OUR ATHLETIC SUPPORTERS, ESPECIALLY
LEAH
AND
JANET!

Valentine's Greetings



the gristmill staff

TOM!
YOU'RE TERRIFIC!
♡♡♡♡♡♡
GUESS WHO?

From the SHAKER HTS. HIGH SCHOOL BAND + ORCHESTRA.

Happy Valentines day - Don't forget our concert - Friday Feb 21
8:15 P.M.

Willie!
We bought this ad because We are out of TEQUILA!
How about you?

HAPPY VDY!
to the whole family
Lots of Love,
TWINK

HAPPY VALENTINE'S DAY FAMILY
Love,
Mom's Duster Holliday!

Dear Sig,
I think you're a nice person. I like you a whole lot. Am I horny! Maybe we can get together one weekend! Love,
MARK GRESHAM!

M. Mesh
Keep those schmaltz stories coming! Your 5° class

To my four little angels, Sandy, Lisa, Carolyn, Linda. I hope you're not flying too high
Miss you all very much
Love, Pete

Top-Secret Poll Reveals True Facts

by Mark Reynolds

In the last few issues of **The Shakerite**, there has been a plethora (a whole bunch) of surveys and opinion polls created by students with little else to do outside of writing love letters to Shaker High librarians. These polls have dealt with such irrelevant subjects as apathy, school spirit, and the general improvement of this school. While they are invaluable, these polls usually do not deal with the more pressing issues before us, such as the need for a two-hour school day. Thus, another in a continuing series of opinion polls has been thrown before you.

Most likely, you have never known of the existence of this survey, let alone cared about it. There is, however, a valid reason for this. In order to gain a broad and extensive sampling of opinion, this survey was distributed to the following groups: those people who know the whereabouts of Patricia Hearst; Communist stockholders in Radio Free Europe; and all Shaker sophomores enrolled in twelfth-year Greek at the University of Paris. If you cannot include yourself in this group, do not feel left out; it is not the first time you have missed one of these polls.

Even though this poll was as celebrated as the announcement on Model T rebates, we are now going to publish the results. With any luck at all, those with some intelligence will interpret the final tabulations according to their relevance to the predicaments which threaten this institution most gravely. In other words, the facts and figures below are yours to fold, spindle and mutilate as you see fit. Without further ado, here are the results.

1) Under what conditions are you attending Shaker Heights High School?

37 percent - A six-year, no-cut contract.

30 percent - Exile from home.

24 percent - It keeps me off the streets

9 percent - Rejected everywhere else.

It does not take much effort to see that several of Shaker's students do not come to school each day under the most ideal set of circumstances. One can understand their problems if one can understand the myth surrounding high school. This myth states that people in high school are more mature, and the emphasis on seriousness and education is much greater than at a lower level of schooling such as kindergarten. Obviously, people who subscribe to this myth have never spent a lunch period in our cafeteria.

2) What can be done to make Shaker High a more enticing place to be?

74 percent - Turn it into a vacant lot.

18 percent - Tar and feather all faculty members.

8 percent - Use Shaker High as the site of the sequel to "The Towering Inferno"

The choice, "Turn it into a vacant lot," brought several additional responses concerning the manner in which it is destroyed. Most people, however, could not choose between a flood, an earthquake, and a brick-by-brick demolition as a suitable mode. One person opted to take manners into his own hands and tackle the elimination as a Catalyst project.

3) What do you suggest as an alternative to study halls?

41 percent - Extermination of proctors.

38 percent - Rumbles

17 percent - Laughing at pictures in the 1952 GRISTMILL.

4 percent - Walt Disney movies in the large auditiorium.

Two deviations from the given choices dominated the answers to this question. Rather than exterminating the proctors, some wanted to exterminate the fleas in cafeteria food. Instead of seeing Walk Disney movies, many chose either the film version of "The Joy Of Sex," or a Linda Lovelace film festival.

4) What does Shaker High need most?

41 percent - Greased hallways, so that no one is late to class.

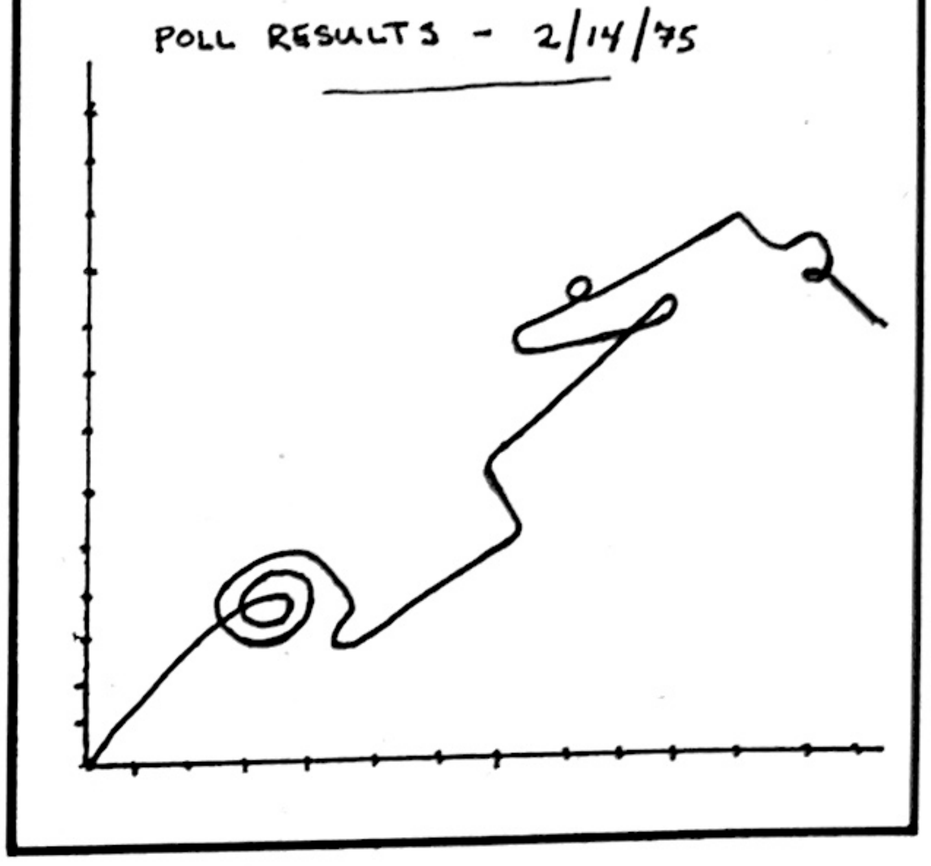
32 percent - Chewing gum that does not lose its flavor on the bedpost overnight.

26 percent - A varsity jacks team.

1 percent - The six-hour school day.

It is surprising that few people selected what seem to be some of this school's greater needs, such as permission to vandalize lockers, black water in the swimming pool, and book-ripping contests in the library conference rooms. Apparently, some people have no regard for the well-being of this school.

In all honesty, the original poll contained forty-seven questions, but most of those who took it became fed up after four questions and filed it. If anything will come as a result of this poll, it will be that nothing will come as a result of this poll. Except, perhaps, an investigation of the stockholders of Radio Free Europe, in order to find the dumbbells who took this survey.



Administration Sit-In

(Continued from page 3)

given you. I think you'll be excited by some of the new vocational courses we are offering next year. For instance, we are offering a course in A.P. Transparency Flipping for those who someday want to do the kind of work that you see me doing right now. One other thing, though, before we take a look at that happy little publication: from now on, the choice of gym electives will not be done in the girls' gym. Instead, they will be chosen with the rest of your schedule. One problem that this will cause will be the problem of determining a source of exercise that will be better than the exercise you got while pushing through the lines in the girls' gym, trying to sign up. For many of you, this was the only exercise you got in gym all semester. Well, we'll leave that up to the physical education department. Now, let's take a look at some of the new course descriptions as listed in the Student Program Planning Guide:

ENGLISH OFFERINGS

(English course offerings are divided into four categories: Sophomore courses, Junior courses, Senior courses, and Junior-Senior courses. The courses listed Sophomore, Junior and Senior classifications are sub-divided into three groups: Ridiculous, Tough and Boring. In order to take a Tough course, the student must have completed a Ridiculous prerequisite which he probably found Boring. This procedure is the basis for the Advanced Placement English program here at Shaker.

Briefly, the courses marked "Junior-Senior" may only be taken by sophomores over twenty years of age.)

10th Year English, Level 4, Prerequisite: Fifth-Year Greek.

This is an elementary course in conversational English which will teach one to communicate in a second language when faced with everyday situations. Emphasis is placed on a series of written papers which have no obvious or esoteric purpose. The course will include a nine-week mini-course teaching the meaning of "esoteric." The main texts used in this course will be the writings of great ancient Greek authors including Homer, Euripides, Sophocles, and Mary Renault. Any progress made in this course will be purely coincidental.

Flexible American Studies (Flex), Prerequisite: Laziness.

The term "flexible" in the title of this offering is a euphemism for easy. The main concern of the Flex program is to allow people who dislike English to become skillfull at fulfilling the English requirement by doing nothing. The U.S. History requirement can also be filled in this manner. There is no Flexible teacher.

Ages Of Man (Ages Of Man) Prerequisite: To have an age or approval

of department chairman.

This subject is a semester course; therefore, it cannot cover the entire subject matter. Instead, attention is focused on the following ages: seventeen, twenty-six, twenty-eight, and one hundred eleven.

FOREIGN LANGUAGE OFFERINGS

French ($$$)Prerequisite: Extreme wealth

The study of French at our high school consists of constant purchases of workbooks, pamphlets, magazines and dictionaries The course work is irrelevant as long as the bookstore flourishes.

ChinesePrerequisite: Advanced Shorthand

The main objective of this course is to introduce the student to the many beautiful Chinese pictures. Any grammar, vocabulary or reading talent acquired by the student will be subtracted from his effort grade. The instructor will be Sun-E-Two, a one-time gong player for the Peking Philharmonic.

MATHEMATICS OFFERINGS

Junior A.P. Mathematics (JRAPM5) Prerequisite: A Doctorate and Nobel Prize

in any math related field

Junior A.P. is the first year of Math at the Advanced Placement level. The major objective of the course is to cover subject matter which will confuse the pseudo-intellectuals who pretend to understand it. Any true genius would have known enough to choose an easier course such as Math Functions, Level 3.

Math Functions, Level 3 Prerequisite: Third Grade Mathematics

This is an easier course than JRAPM5.

Senior A.P. Mathematics. (I234)Prerequisite: A passing grade in JRAPM5

The Senior year of the A.P. program is designed to help the student recall how to perform all the minor operations he forgot during the demanding Junior work. The first semester is devoted to counting and addition, with the second eighteen weeks based on the complicated procedure called multiplication. All students are required to purchase a calculator.

SCIENCE OFFERINGS

Bugology Prerequisite: Demonstrated Ignorance

Students who plan to take Bugology should not have the ability to pass any other Science course. The material studied consists of counting and collecting bug wings and legs. Next year's instructor will be the famous scientist, John Calvin Wallace, who has a degree in practically everything but hates this subject.

CONTEMPORARY AMERICA COURSES

Going, Going, Gone Prerequisite: Death, Dying and Old Age.

The basic idea of this course is to allow the students to experience death, now, so that the students are able to cope with it later in life. Several students electing this course will be selected to undergo a long-term illness which is terminated by death. The remainder of the class will, it is hoped, learn from the demise of a friend. If not, the exercise will be repeated until there is no one left in the class. The teacher will then commit suicide for his failure.

U.S. History No Prerequisite

U.S. History is a course required for graduation because George Washington wanted it that way. The course will begin at the sailing of the Mayflower and end of June 13. A term paper entitled, "How Yogurt Made Us What We Are Today" will be required of all students.

ART OFFERINGS

Designing of Masterpieces Prerequisite: One paint brush

This art course promises to give you the talent to paint a replica of a Raphael or Michaelangelo. The main technique employed will be painting-by-numbers. One prominent aspect of this subject is that the teacher will post bail bond if you are ever arrested for fraud after trying to sell one of your "masterpieces."

PHYSICAL EDUCATION OFFERINGS

Choose any eight of the following:

Body Building (Bod B 38-24-38)
Pole Vaulting
Embalming & Mummification
Kick Boxing
Kung Fu
Steeplechase.

Cleveland's finest men's store
BR BAKER
Headquarters for Hart Schaffner & Marx
Severance Downtown Shaker Heights

FLOWERS
by Stazzone
17125 CHAGRIN BLVD.
752-6080

Tall-O
THE LEADER
Betty Lee
Eastgate • Tamarytown • E. 131 at Miles

KINGSBURY
DRY CLEANERS
"The Better Tailor Shop"
14600 VAN AKEN BLVD.
921-6000

A. J. Heil Florist, Inc.
Flowers by McClements
3233 Warrensville Center Road
Shaker Heights, Ohio 44122
Phone 921-3100

Sand's DELICATESSEN Restaurant & Bakery
20153 Van Aken Blvd. • 561-5050 • Shaker Heights, Ohio 44122
Famous For Our PARTY TRAYS • Meat & Dairy

Qua Buick-Opel
16250 So. Shaker Blvd.
721-6000

QUA'S LAKE CITY MAZDA
11 Broadway
Bedford
439-2323

Icers Fight For League Title

by Missy Reider

The Shaker Red Raider Hockey team is still in the race for the title in the AAA division of the Greater Cleveland High School Hockey Association. After 12 games, its record is 9-1-2 and it is in second place behind Padua.

On January 25, the Icers played Elyria at Thornton, defeating the Flyers 8-4. Elyria began scoring early in the first period, but Shaker bounced back on a goal by Dave Campbell. They were never behind again. The second line consisting of Bruce McAllister, Steve Jackson, and Jon Straffon has been playing outstandingly together. In the Elyria game alone, their line was responsible for two of the goals. Also scoring for Shaker were Dave McAllister with two goals, and Keith Schultz and Dan Straffon each tallying once. Assisting were Dave Drollinger, Bob Grossman, Campbell, Jackson, Dan Straffon, Schultz, and Dave McAllister.

Then on February 1, the Red Raiders travelled to Rocky River where they defeated the St. Edward Eagles, 8-3. This victory marked the Shaker hockey team's 100th victory in the five years the team has been in existence. It was also the first game of the second semester, and two Shaker hockey players returned to action. They are defenseman Doug McGill and goalie Elliot Battle. They both played outstanding first games. McGill was credited with an assist, and Battle recorded 24 saves and only allowed three goals. Leading scorers were Bruce and Dave McAllister and Steve Jackson with two goals each. Tom Evans had one goal, and Dave Campbell had one goal and an assist. However, an unfortunate incident occurred in the game. Dan Straffon suffered a broken jaw and will be out several weeks.

At this point in the season, Dave McAllister is the team's leading scorer with 33 points. Close behind are Dan Straffon with 24 points and Schultz with 20. McAllister also has the team lead in penalty minutes with 64, closing in on the record set by Max Nelson. The team as a whole has scored a total of 89 goals and has allowed only 45. Larry Hirsch has a goals against average of 3.75 and is averaging 27 saves per game. Mike Zwick, the team's second string goalie recorded an assist. He is only the second goalie in Shaker history to do this.

Tomorrow, the Icers will play North Olmsted at Thornton at 5:15, and in two weeks, Shaker will try to revenge Padua, also at home.

Keith Schultz puts on some one-on-one moves on his baffled defender.

Swimmers Conclude Strongly

by John Haskell

The Shaker swim team finished the 1974-75 home season with convincing victories over powerful Lakewood and Brush, after swimming well but dropping a 47-35 decision to fourth-ranked Berea.

Against Berea it appeared as though Shaker might pull an upset as the 160-yard medley relay team and Steve Killpack in the 200-yard freestyle both took firsts, but the relay team was disqualified and Shaker's hopes were dimmed thereafter. Other firsts were taken by Killpack in the 500-yard freestyle, Bob Eisenbrown in the 100-yard backstroke, and the 400-yard Freestyle relay team of Pete Makulec, Andy Brown, Killpack, and Bob Tuschman.

Although underdog against Lakewood and trailing after three events, Shaker rallied and trounced the Rangers 48-35. Initiating the comeback and eventual victory were Makulec and Tuschman who copped one-two ranking in the 60-yard freestyle event. Jon Gram picked up 210.70 points and first place in diving. "Sophomore" Bill Fulmer (with a time of :59.1) and Eric Russell took one-two in the 100 yard butterfly. The 400-yard relay team, Eisenbrown, and Kerro Knox III in the breaststroke, all took first places en route to Shaker's surprising victory over Lakewood.

The outcome was never in doubt when Shaker rolled to a 48-32 win over Brush. Beginning the meet, the 160-yard medley relay team of Eisenbrown, Knox, Fullmer, and Tuschman won with an excellent time of 1:24.1. Killpack turned in another fine performance, taking first place honors in the 200 yard freestyle, the 500-yard freestyle, (with a time of 4:58.3), and helped the 400-yard freestyle relay team to victory. Bob Eisenbrown not only won the 160-yard individual medley, but also set a school and pool record for the 100 yard backstroke with a phenomenal time of :55.4. Knox and David Landau took first and second in the 100-yard breastroke as Shaker breezed to victory.

Shaker ends the regular season away against Euclid, the top-ranked team in the city. The talented Shaker tankers peaked late in the season, which was shown by their fast finish. This could prove an advantage for stars such as Eisenbrown, Killpack, and possibly Knox in their quest to advance to State competition.

Girl Cagers Dribble Into New Season

by Sue Klaus

While the boys' basketball season is drawing to a close, the Shaker girls' season is just beginning. With a past record of five wins and four losses the team's prospects seem good.

Tryouts were held the week of finals and the resulting varsity and junior varsity teams consist of twenty-six flayers. Everyday after school, the girls practice with their coaches Miss Mary Ellen Leuty, the head of the varsity, and Miss Linda Betley, the mentor of the junior varsity, on developing skills, techniques, and strategy. Those playing varsity are sophomore Edie Thompson, juniors Betty Bray, Linda Orange, Leslie Pruitt, and Patty Watts, and seniors Cheryl Claiborne, Linda Huff, Regina Lewis, Wendy Walker, and Kim White.

Yesterday, February 13, Shaker hosted Andrews for their first game. The next two weeks, on Wednesday, February 19 and Wednesday, February 26, Shaker battles with Lakewood and Euclid. In addition, the last home games are on March 11 against Heights and March 20 with Kirtland.

At the close of the season, there is a possibility of a city championship which would include the teams which have won the greatest number of games in the league. By the looks of the team spirit and talent of the girls, it seems Shaker is definitely in the running.

The National Federation of High Schools has revised the rules this year and for the first time in the history of girls' basketball, the official rules played by the boys are now being instituted into the game.

Our Shaker girls' basketball team has some exciting games lined up this season and admission is free, so come watch basketball at its best.

Intramural Basketballers Begin

by Tom Haskell

The Shaker Heights Intramural Basketball League tipped off its season in fine fashion on Saturday, February 1. Although the starting times for the games were delayed fifteen minutes, all the teams played in the annual fast-paced manner.

In the first game of the season, the two teams that were predicted to fight it out for the title, the Easterbunnies and the Globetrippers, played. The game was close all through the first half with the Globetrippers holding a slim lead as the half ended. When the second half started, however, Globetripper Al Simmons came alive. Controlling the defensive boards and hitting 20-foot jumpers with amazing accuracy, Simmons led the 'Trippers to the final bulge of 63-47. Michael Smith also played well for the winners, while Easterbunny Richard Underwood's super effort was not enough to stop the devastating 'Trippers.

In the battle between the only two sophomore teams in the league, the 77s upset the Wolfpack 68-59. The difference in the game was the rebounding power of the 77s. They usually got two or three shots each time they brought the ball down the floor, while the Wolfpack could only manage one most of the time. David Kaufman was the star for the winners with 24 points and numerous offensive and defensive rebounds, while Alan Fox and John Haskell had 14 each for the Wolfpack.

The Geniuses 3 and the Kings were the next two teams to take the court, and an hour later they left the court with the Geniuses victorious in a rout 89-35. A sizzling 68 percent shooting percentage and a tenacious defense by the Geniuses were the main ingredients for the win. Tom Haskell (13 out of 21), Steve Milman (11 out of 14), Jiro Montford (6 out of 8) and Dave Ellsworth (4 out of 4) were the hot shooters for the winners. Brian Staples and Greg Stone had 14 points each for the Kings.

In a game marred by many fights, the B-Buzzed outslugged the 76ers 54-48. This wild game was close all the way, with neither team having more than a ten-point lead at any time. Jerry Cyncynatus was the leading scorer and leading rebounder for the B-Buzzed. Steve Bledsoe also played very well for the winners, scoring many baskets on driving lay-ups. Clarence Holmes was the main fire-power for the 76ers.

The Colts, vowing to run up 100 points against their arch-rival, the D.A.'s, did not come very close, as they squeaked by the D.A.'s 39-27. Although the Colts offensive game was not very good, their swarming defense could make them serious contenders for the title. Rod Cheney was the leading scorer for the Colts, while Mickey Blount took scoring honors for the D.A.'s.

In the final game of opening day, the Boston Coolers swept by the N.O. Jazz 74-63. Ed Owens' and Keith Kinney's outside shots, and Stanley Shortridge's offensive tip-ins led the Coolers on to victory. The Jazz, a team thought by many to be the worst team in the league, put on a surprisingly good show. They were led by center Raymond Zolich.

After the first week of the season, there seems to be very little surprises. The Globetrippers look almost invincible, while the Easterbunnies, the Geniuses, the Colts, the B-Buzzed and the 76ers all look pretty even. In the B Division, the Coolers and the D.A.'s look like the teams to beat. After those two teams should come the surprising 77s, and the Kings, the Wolfpack and the N.O. Jazz should fight out the last three spots.

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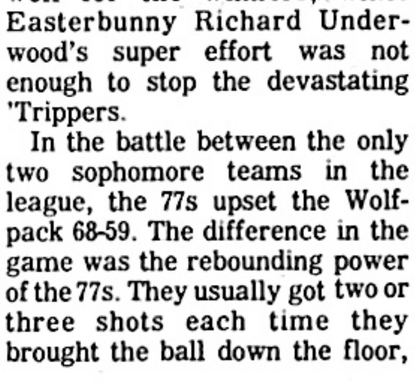

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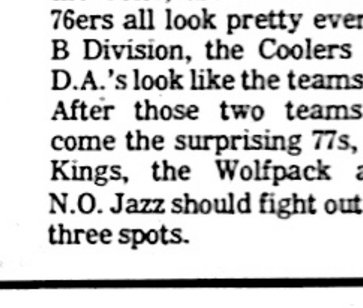
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Cagers Prepare For Sectionals

by Carl Landau

The Cagers continued to play with a lack of consistency, as their record dipped to 6-9 overall. The Raiders goal is to win their last three games to achieve a .500 season, and be in top form for the sectionals on February 21 and 22.

Shaker fell prey to Valley Forge, 80-74. For three quarters, a gigantic Forge team had little trouble scoring against the lackadasical Raider defensive team. The opening quarter featured sloppy play, in fact there was 2:35 gone before either team could score. The Patriots took the upperhand at the end of the first quarter, 15-11. Gerald Gregory kept the Cagers close by connecting on 4 out of 5 field goals in the second quarter as Shaker trailed at the half, 36-31.

Valley Forge had a 9 point outburst midway through the third session to lead 51-39. The Patriots led by 12 after three periods, setting the stage for the fast and furious fourth frame. The Raiders scored at will, but their westside foes kept pace. In a foul marred period the Cagers closed the gap, but came up 6 points short, 80-74. Quentin Lowry led the fourth quarter comeback charge by dropping in 9 points. William Orange led all scorers with 24 points, Lowry scored 15 and Jay Lawson added 11.

The Shaw Cardinals zonked the Raiders, 85-72. It was a close contest until Lowry injured his ankle, halfway through the third quarter. Shaw took advantage by scoring 18 unanswered points, and iced a victory. Lowry paced the attack with 24 points and 12 caroms. Orange scored 17 points and corraled 13 rebounds, while Lawson tossed in 10.

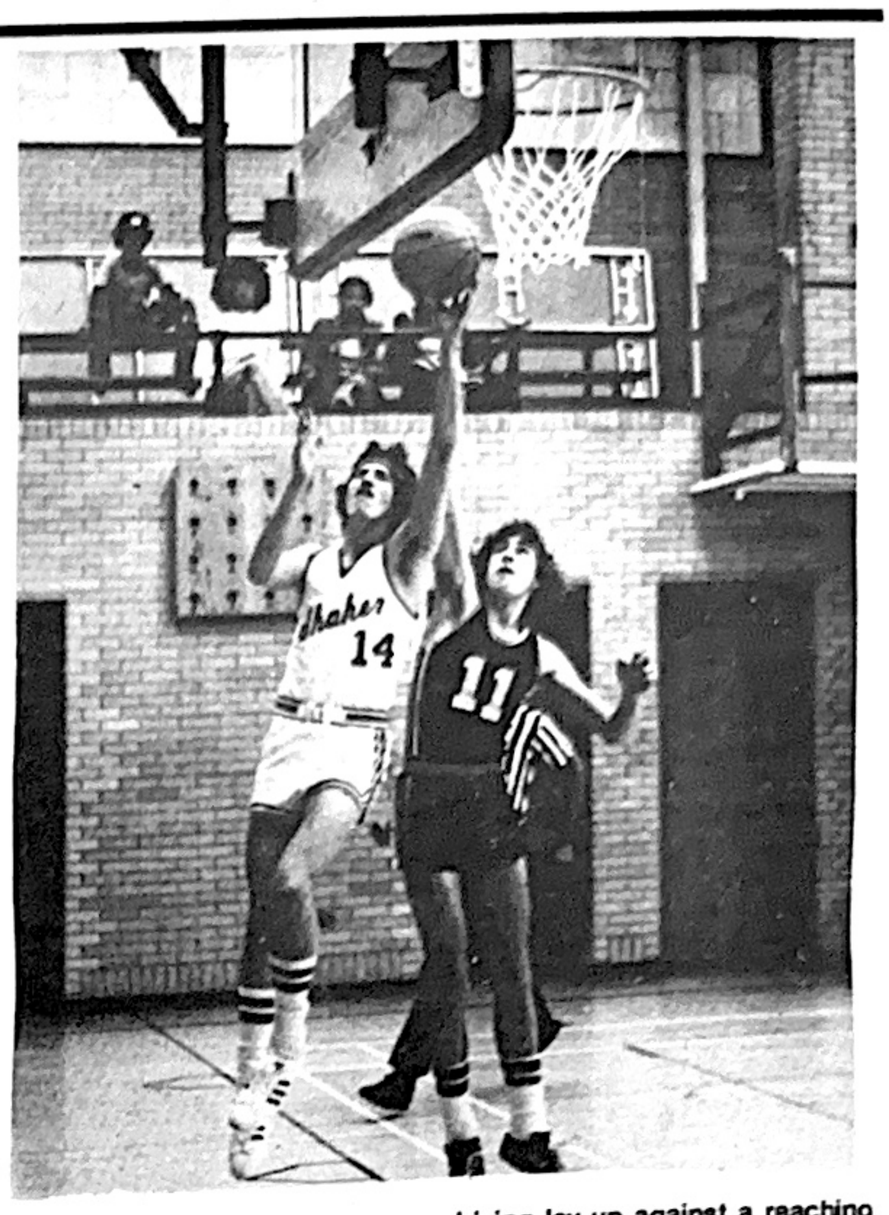
Cleveland Heights beat Shaker, 99-82. To say Shaker had difficulty with the Heights full court press is putting it mildly. Heights stole the ball in the first quarter more times then the Cagers could bring the ball up court. The Tigers pressured their way to a 19-4 lead and led 30-19 after the first quarter. The Raiders offense came alive midway through the second quarter to cut the lead to 5. Orange paced Shaker with 10 second quarter points, as the Cagers trailed, 50-43 at the half.

The teams played on even terms until late in the third quarter when Heights erupted for 8 straight points to lead, 75-61. Anthony Morris led Shaker's final charge with 8 fourth quarter points, but the Tigers put a damper on the rally by closing out the contest with a 10-2 spurt. Heights shot a torrid 58 percent from the floor, while Shaker tossed in 49 percent of their shots. The Cagers displayed a balanced attack. Orange scored 20 and grabbed 13 rebounds, Morris 18, Lawson 15, and Gregory 10.

The Cagers downed Garfield 73-65 to snap a four game losing streak. The first half was closely played as the lead changed hands nine times. The Bulldogs led at the intermission, 36-33. Jay Lawson sparked the Raiders by scoring 18 of his points in the second half. Garfield gave Shaker a brief scare by knoting up the contest at 61, but the Cagers closed out the game with a 12-4 barrage to win by 8 points. Lawson held a hot hand, hitting on 10 of 12 shots from the field and pumped in 6 of 6 free-throws for 26 points. Lowry scored 19 points and Mark Cone played commendably on the boards, hauling down 13 rebounds.

Tonight the Raiders wind up their L.E.L. campaign at home against Euclid. Next weekend they begin sectional tournament play at South High School.

J.V. JIVE: The jayvees record has skyrocketed to 9-4 in L.E.L. action. Shaker crushed Forge 60-41. Mark Perry led with 22, Kevin Clayton 18, and Kevin Hill 12. The Raiders lost a heartbreaker to Shaw 64-62. Clayton was the top Shaker scorer with 24. In a thriller, the jayvees beat Heights, 48-46. Clayton, Hill, and Perry combined for 31 points. Shaker then outshot Garfield 68-64, Perry was high man with 17.



Mark "Toothpick" Cone puts up a driving lay-up against a reaching Garfield opponent.

"I" On Sports

by David Inglis

Contrary to popular belief, there will not be a state high school hockey tournament this year. There have been rumors of tournaments being held at Bowling Green and the Cleveland Arena, but as of now, there will not be a state-wide tourney. This was decided at a meeting of the principals and athletic directors of the seventeen schools in the Greater Cleveland High School Hockey League on February 3. There will, however, be a city tournament as previously announced.

In the first five years of its existance, the Greater Cleveland Hockey League was run by the coaches of the various teams. This year, for the first time, the principals and athletic directors are operating the league, as is true in every other varsity sport. They held a meeting early in January and discovered that the league had no charter, no constitution, and no set policies and procedures. They therefore organized two committees, one to design policies and the other to take care of the schedule for next year, which must be finalized by April 5.

Shortly after the principals' meeting, the coaches held a meeting in order to make recommendations for this year's tournament schedule. They recommended having the city tournament from March 4-12 and a state tournament from March 13-16 at the Arena. They planned to invite all 34 teams in the state in order to finally have a true state champion. The coaches assumed they would have no trouble gaining approval of their plan. However, they were wrong.

The principals and directors held the February 3 meeting, at which only 14 of the 17 teams were represented, to consider the proposal. They decided that they very much wanted to have a sanctioned state tourney in Cleveland but they were forced to vote against it for two reasons. The first was that they felt there was not enough time to set it up. Rinks would have to be found because the Arena was not available every day, out of town teams would have to raise money and find accomodations, and some teams already had made committments to play in tournaments at Bowling Green and Findlay. The second reason was that having both the city and state tournaments in a period of two weeks would cause teams to have to play too many games. For instance, if Shaker were to go to the finals in both tournaments, the team would have to play 9 games in fourteen days.

The principals and directors decided they had three options. They could have both a city and state tournament, just a state, or just a city. They voted 13-1 against having both and 11-3 against having just a state tournament. In addition, they extended the city tournament to March 16, the last day a high school team can play hockey, according to the state rules. This will prevent a team from playing in the city playoffs and still go to Bowling Green or Findlay. This raises the possibility of a team not playing in the city tourney in order to go to one or the other tounaments. Shaker athletic director Jerry Masteller admits this is a possibility, but says it is not something that is likely to happen.

Skiing with Chrenka

by Paul Chrenka

For many beginning skiers, renting ski equipment may be very costly and dangerous. The equipment is usually poorly maintained and is not personally adjusted to the ability and weight of the skier. Being fed up with the poor equipment and high rental price, the new skier decides to buy his own skis, boots, and bindings. Here are just a few guidelines to follow.

Choosing the proper length of skis is the first major problem. By answering the following questions, the right length will be found.

1. YOUR WEIGHT IN LBS.	POINTS
200-250	7
180-200	6
160-180	5
140-160	3
100-120	2
80-100	1

2. YOUR HEIGHT IN FT.-IN.	POINTS
6'1"-6'6"	6
5'11"-6'1"	5
5'8"-5'11"	4
5'4"-5'8"	3
5'0"-5'4"	2
Under 4'7"	1

3. TYPE OF SKIING YOU DO	POINTS
Downhill Racing	11
Giant Slalom Racing	9
Slalom Racing	8
Adv. Recreational	6
Intermediate	2
Novice	1

4. YOUR AGGRESSIVENESS	POINTS
Fearless	10
Hard Driving, competitive	8
Very athletic	6
Moderately athletic	4
Easy-going	2
Cautious	1
Uncoordinated	0

YOUR SCORE - ( )

Let's say that a skier weighed 150 lbs. (4 points), was 5'9" (4 points), was an intermediate skier (2 points), and was easy-going (2 points). This skier would have a total of 12 points. Then he would look at the following chart to determine the length of the ski he should use.

POINT TOTAL	SUGGESTED LENGTH IN CENNTIMETERS
29-33	210-220
26-28	200-210
23-25	195-200
19-22	190-195
16-18	180-190
12-15	170-180
8-11	160-170
4-7	150-160
0-3	100-150

This hypothetical skier should ski on 170 cm. skis.

Now you are ready to go out and look for skis. First, you should know how well you ski, how fast, and your ability to adapt. Second, talk to ski instructors, ski patrollers, and people staffing specialty ski shops. (But remember to interpret their remarks - they'll have a preference for high-performance skis and, possibly, a vested interest, such as promoting or selling the product they are talking about.) Third, peruse the ads for product information, such as hardness of steel edges, or thickness of polyethylene base. Finally, study the ski publications for their various slope testing and statistics on different skis.

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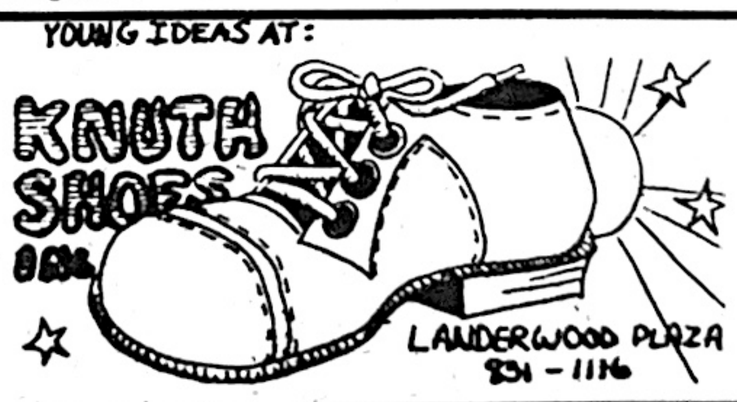

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